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University of MICHIGAN

BOOKS FOR SUMMER READING.

MRS. LORIMER: A SKETCH IN BLACK AND WHITE. By LUCAS MALET. 16mo, cloth, $1.

"Nothing so good in its way, so artistic, refined, and powerful in the sense of restrained strength, has appeared for some time."—*London News.*

THE JEWS OF BARNOW. Stories by KARL EMIL FRANZOS. Translated by M. W. Macdowall; with a Preface by Barnet Phillips. 16mo, cloth, $1.

"These stories deserve great praise. They are told in a simple, straightforward style, which rises at times, when the situation requires it, to a very high level. . . . The whole book may be strongly recommended to readers who can appreciate a good workman handling a novel subject."—*Saturday Review.*

VICE VERSA; or, A LESSON TO FATHERS. By F. ANSTEY. 16mo, cloth, $1.

"'Vice Versâ' is one of the most diverting books that we have read for many a day. It is equally calculated to amuse the August idler, and to keep up the spirits of those who stay in town and work while others are holiday-making. . . . . The book is singularly well written, graphic, terse, and full of *verve*. The school-boy conversations are to the life, and every scene is brisk and well considered."—*Pall Mall Gazette.*

THE VIRGINIA COMEDIANS; or, OLD DAYS IN THE OLD DOMINION. A Novel. By JOHN ESTEN COOKE. Two vols. in one, 16mo, cloth, $1.25.

A new edition, in response to frequent applications, of a novel long out of print, and which on its first appearance, nearly thirty years ago, made a marked impression.

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"The heroine, gifted, charming, beautiful, yet embittered by an hereditary wrong, is a most powerful and well-wrought creation, and worthy to take her place by 'Valerie Aylmer.'"—*Boston Courier.*

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RAGNAROK: THE AGE OF FIRE AND GRAVEL. By IGNATIUS DONNELLY, author of "Atlantis: the Antediluvian World." Illustrated, 12mo, cloth, $2.

"No one can read it without a thrill of excited interest. It has a primeval sensationalism."—*Boston Traveller.*

"The work is marvellous if true, and almost equally marvellous if not true."—*Baltimore Day.*

UNCLE REMUS: HIS SONGS AND HIS SAYINGS. The Folk-Lore of the Old Plantation. By JOEL CHANDLER HARRIS. Illustrated from Drawings by F. S. Church and J. H. Moser. 1 vol., 12mo, cloth, $1.50.

"This is a thoroughly amusing book, and is much the best humorous compilation that has been put before the American public for many a day."—*Phil. Telegraph.*

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IN THE BRUSH; or, OLD-TIME SOCIAL, POLITICAL, AND RELIGIOUS LIFE IN THE SOUTH-WEST. By the Rev. HAMILTON W. PIERSON, D.D., Ex-President of Cumberland College, Kentucky. With illustrations by W. L. Sheppard. 12mo, cloth, $1.50.

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"We know of no writer, English or American, whose short stories are so rich in description, so strong in their delineation of character, so opulent in narrative and dramatic interest, and so truly poetic in their settings and surroundings."—*Harper's Magazine.*

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"This book is well arranged, written clearly without technical terms, and shows great familiarity with the subject. It is marked by thoroughness of preparation, sound judgment, and admirable impartiality. It is a promising beginning of the projected series."—*The Nation.*

II.—**THE ATLANTIC COAST.** By Rear-Admiral DANIEL AMMEN, U. S. Navy. (*Ready June* 20.)

Admiral Ammen's history of the naval operations on the Atlantic Coast, from 1861 to the close of the war, describes the active work of the navy in attacking the defensive strongholds of the Confederacy from Hampton Roads to Florida Keys. It concludes a full account of the long siege of Charleston and the scarcely less arduous operations against Fort Fisher, the capture of Hatteras Inlet, Roanoke Island, and Newbern, and other minor movements along the coast.

III.—**THE GULF AND INLAND WATERS.** By Commander A. T. MAHAN, U. S. Navy. (*Ready June* 20.)

The achievements of the naval forces on the Mississippi and its tributaries, and on the Gulf and the Red River, either independently or in co-operation with the army, form one of the most thrilling chapters in the history of the Civil War. The record of these exploits is filled with acts of daring, marvellous escapes, and terrific encounters. Commander Mahan has done full justice to this side of his narrative, but he has given at the same time a record of this part of the war that has greater claim to historic value than any which have preceded it.

Gettysburg to the Rapidan.

[READY JUNE 20.]

The Army of the Potomac from July, 1863, to March, 1864. By ANDREW A. HUMPHREYS, Brevet Major-General U. S. A., etc. 1 vol., 12mo, 75 cents.

The retreat of Lee from Pennsylvania followed by Meade, and the various strategic operations of both armies prior to the final campaign of the Army of the Potomac, have never up to this time been satisfactorily described. General Humphreys' book throws light upon much that has been obscure or unaccounted for hitherto, and for army officers especially it will have unusual interest and value.

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"A high degree of editorial tact and intelligence characterizes the execution of Messrs. Scribner's excellent undertaking. The division of the work is judicious, the allotment of topics to the various writers is happy, and cordial co-operation has been secured from recognized authorities, from the Government, from distinguished military officers, and from the custodians of public and private records. To all this we may add that the volumes are convenient in size, beautifully printed, and furnished with many clear and simple maps."

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The Publishers' Weekly.

JUNE 16, 1883.

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REFERENCES.

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NOTES IN SEASON.

E. & J. B. YOUNG & CO. have just ready in two volumes a life of the late Bishop Whittingham, of Maryland, by the Rev. F. W. Brand.

E. CLAXTON & CO. having exhausted the first edition of "Cooper on the Use of Belting," will issue about July 1 a second edition.

W. S. GOTTSBERGER has just published an historical romance, entitled "A Tragedy in the Imperial Harem at Constantinople," by Lella-Hanoum, translated from the French with notes by General R. E. Colston, late Bey on the general staff, Egyptian army.

CUPPLES, UPHAM & CO. have just issued a neat edition of "Cape Cod Folks" bound in paper; also a dainty volume of poems, entitled "Dreams." They have nearly ready "A History of the Town of Truro on Cape Cod." This volume will be illustrated with 75 views of important buildings and old landmarks of the town.

R. WORTHINGTON has purchased a library edition of Archibald Alison's "Essays—Political, Historical, and Miscellaneous." This edition is in three volumes, octavo, and will be ready shortly. Mr. Worthington also announces that a discount will hereafter be allowed to the trade on Watts' Chemistry, if ordered in sets.

GEORGE CUMMING, 219 East 18th St., N. Y., will issue immediately the "Globe Telegraph Code," specially compiled to meet the requirements of all branches of the mercantile profession throughout the world, on the two letter difference principle, in accordance with the rules of the telegraphic convention by E. Garsin. All the ciphers used are Spanish, and not over ten letters long, and are adapted for both European and extra-European messages. The price will be $2. In the fall Mr. Cumming will issue the third edition, revised and enlarged, of Berly's "British, American and Continental Electrical Directory."

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM APRIL 20 TO MAY 20, 1893.

From the U. S. Postal Guide, June, 1883.

1170. The word "transient" in ruling 426, under the head of "Second-Class Matter, Free-Delivery Offices," is used in regard to sample copies. The distinction pointed out is this: Second-class matter, when sent as sample copies, at a free-delivery office, is to be prepaid by affixing ordinary one-cent stamps to each paper, without regard to weight.

1171. Third-class matter at free-delivery offices is to be prepaid at third-class rates, one cent for two ounces. Thus, upon a newspaper admitted as second-class matter, sent as a sample at a free-delivery office, the postage would be one cent, although it might weigh six ounces. The postage on a newspaper not admitted to the pound rate of the same weight would be three cents.

1173. Relative to the meaning of the word "periodical," postmasters are advised that what are generally understood as "magazines" seem to come properly within this definition, and upon such matter the postage rate, where it exceeds in weight two ounces, is two cents each.

1176. Postmasters are directed to advise the public that in sending newspapers, books, pamphlets, and other articles by mail to foreign countries, or to distant points within the United States, the address should always be placed *on the articles inclosed* as well as on their wrappers. Should the wrappers become detached, as they frequently do, through the friction and movement incident to mail transportation by sea or land, it will still be possible to deliver the articles if this precaution is taken. Persons to whom such packages are regularly sent from Europe, or other places abroad, should advise their correspondents to adopt the above suggestion.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Aitken,** W:, *M.D.* Hand-book of treatment. N. Y., Birmingham & Co., 1883. 444 p. D. cl., $2.

***Allingham,** W: Diseases of the rectum. N. Y., Birmingham & Co., 1883. 252 p. D. cl., $1.

***American** (The) decisions: containing the cases of general value and authority decided in the courts of the several states, from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 44 [1843–1847]. San Francisco, A. L. Bancroft & Co., 1883. 4+9–858 p. O. shp., $6.

***Anstie,** Francis E., *M.D.* Neuralgia. N.Y., Birmingham & Co., 1883. 233 p. D. cl., $1.

Blaikie, W: G., *D.D.* My body. N. Y., Cassell & Company, 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Brief devotional readings for morning and evening. *See* note under Cotterill, May 26, '83 [592].

Brooklyn bridge (The): its history and romance. N. Y., A. F. W. Leslie Pub. Co., 1883. 5–42 p. il. sq. S. pap., 10 c.

Bulwer Lytton, *Sir* E: G: E. L. [*Lord* Lytton.] Paul Clifford. N. Y., John W. Lovell Co., [1883]. 8+438 p. D. (Lovell's lib., no. 117.) pap., 20 c.

Burnett, *Mrs.* Frances Hodgson. Lindsay's luck: a love story; reprinted from *Peterson's Magazine.* [*New issue.*] Phil., T. B. Peterson & Bros., [1883]. 17–192 p. sq. S. cl., $1; pap., 50 c.

***C.,** W. H. Leaves of spring gathered in autumn: a miscellany in prose and verse. Phil., J. B. Lippincott & Co., 1883. D. cl., $1; $1.25.

Cairns, Principal, *D.D.* Christ the central evidence of Christianity. N. Y., American Tract Soc., [1883]. 39 p. S. (Books for the times, no. 3.) pap., 10 c.

Cairns, Principal, *D.D.* Christianity and miracles at the present day. N. Y., American Tract Soc., [1883]. 46 p. S. (Books for the times, no. 1.) pap., 10 c.

The first of a paper-covered series of books on religious topics, for popular reading.

***Carolino,** Pedro. The new guide to the conversation in Portuguese and English; with introduction by Mark Twain. Bost., James R. Osgood & Co., 1883. S. flex. cl., $1; pap., 50 c.

Champney, Lizzie W. Bourbon lilies: a story of artist life. N. Y., John W. Lovell Co., [1883]. 7–388 p. D. (Lovell's lib., no. 119.) pap., 20 c.

***Chapman,** A. W. Flora of the southern United States. *2d ed., rev. and enl.* N. Y., Ivison, Blakeman, Taylor & Co., 1883. $4.

Clarke, B: F. A commemorative discourse on the life, character, and services of Prof. S: Stillman Greene, LL.D., delivered at the request of the faculty, in the chapel of Brown University, April 24, '83. Providence, R. I., Shaw & Swarts, 1883. 21 p. por. Q. pap., 50 c.

Cobbett, W: English grammar. *See* Waters, Rob.

Crafts, Wilbur F. Successful men of to-day, and what they say of success based on facts and opinions gathered by letters and personal interviews from five hundred prominent men, and on many more published sketches. N. Y., Funk & Wagnalls, [1883]. 3–263 p. por. D. (Standard lib., no. 90.) pap., 25 c.

The testimony, facts and incidents in the lives and experiences of five hundred of the most prominent men of America, on the question of success in life. The facts which the author has collected have served as texts from which he educes useful and striking thoughts and lessons. The style is fresh and racy, and the book abounds in witty, humorous and telling anecdotes and illustrations.

***Dean,** Amos. The British constitution. Chic., Townsend MacCoun, 1883. S. cl., $1.

***Erichsen,** J: Eric. Concussion of the spine. N. Y., Birmingham & Co., 1883. 300 p. D. cl., $1.

Franklin, Albert. Ameline Du Bourg: a tale of the Huguenots; tr. by J. H. D. N. Y., John W. Lovell Co., [1883]. 2+124 p. D. (Lovell's lib., no. 122.) pap., 15 c.

***Fuller,** E: Forever and a day: a novel. *Cheap ed.* Phil., J. B. Lippincott & Co., 1883. D. pap., 50 c.

Gaboriau, Emile. The Lerouge case. N. Y., John W. Lovell Co., [1883]. 2+307 p. D. (Lovell's lib., no. 116.) pap., 20 c.

Gaboriau, Emile. Monsieur Lecoq; from the French. N. Y., John W. Lovell Co., [1883]. 2 v., 2+350; 2+314 p. D. (Lovell's lib., no. 114.) pap., *ea.* 20 c.

Gaboriau, Emile. Other people's money. N.Y., John W. Lovell Co., [1883]. 2+374 p. D. (Lovell's lib., no. 120.) pap., 20 c.

Giberne, Agnes. Gwendoline; or, Halcots and Halcombes; rev. by the Committee of Publication. Phil., American S. S. Union, [1883]. 3–230 p. il. D. cl., $1.10.

Story for girls. Gwendoline goes to live with a rich but disagreeable old relative, Lady Halcot, who has quarrelled with her mother on account of her marriage. Gwendoline is to give up her family almost entirely, and in return Lady Halcot agrees to provide for them. The heroine's sacrifice turns out all for the best in the end, as her honesty and truthfulness quite win Lady Halcot's heart. There is a reconciliation of the two families, and Gwendoline is made an heiress by Lady Halcot's death.

Gordon, G: H. Brook Farm to Cedar Mountain in the war of the great rebellion, 1861–'62. Bost., James R. Osgood & Co., 1883. 12+376 p. maps, D. cl., $3.

A revision and enlargement (from the latest and most authentic sources) of papers numbered 1, 2 and 3, read to the officers of the Second Massachusetts Infantry at their annual meetings, and entitled "A history of the Second Massachusetts Regiment" and "The Second Massachusetts Regiment and Stonewall Jackson." The volumes heretofore published by Gen. Gordon—"The army of Virginia" and "A war diary of events in the great rebellion," con-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

tinue, with the present volume, his history in chronological order to the end of the war.

***Gow,** Alex. M. Primer of politeness: a help to school and home government. Phil., J. B. Lippincott & Co., 1883. D. flex. cl., 75 c.

Graham, W:, *D.D.* Lectures on the epistle to the Ephesians. Phil., Presb. Bd. of Pub., [1883]. 463 p. O. cl., $1.25.

In an introduction to this volume by Mr. John W. Dulles he says: "Its readers will find that it is a book of no ordinary merit. The characteristics by which it is specially marked are broad learning, shown in results rather than by processes; a remarkable knowledge of the Scriptures, by which light is made to concentrate upon the text under consideration from a multitude of related passages; and an intense fervor, enlightened by a rare spiritual insight."

Huntley, Stanley. The Spoopendyke papers. N. Y., John W. Lovell Co., [1883]. 4+162 p. D. (Lovell's lib., no. 109.) pap., 20 c.

***Johnston,** R: Malcolm, *and* Browne, W: Hand. Life of Alexander H. Stephens; approved by Mrs. Stephens. *New ed.* Phil., J. B. Lippincott & Co., 1883. por. and il., O. cl., *subs.*, $3.

Kellogg, S: H., *D.D.* The Jews; or, prediction and fulfilment: an argument for the times. N. Y., A. D. F. Randolph & Co., [1883]. 20+279 p. D. cl., $1.25.

The remarkable fulfilment of many of the Bible prophecies regarding the Jews is used by the author as a strong argument in favor of the divine inspiration of the Scriptures. The book is an exceedingly careful résumé of the vicissitudes and successes of the Jewish nation from the remotest times to the present.

***Klock,** Dan., *jr.* Klock's practical and systematic form for keeping a record of a day, week, month, or year. Troy, N. Y., W: H. Young, 1883. 200 p. F. hf. rus., $8.

***Louisiana.** Reports of cases argued and determined in the various courts of appeal of the State of Louisiana; reported by Hon. Frank McGloin. New Orleans, F. F. Hansell, 1881 [1883]. 4 pts., 12+216 p. O. pap., $5.

McCarthy, Justin H. An outline of Irish history, from the earliest times to the present day. N. Y., John W. Lovell Co., [1883]. 123 p. D. (Lovell's lib., no. 115.) pap., 15 c.

Matheson, G:, *D.D.* My aspirations. N. Y., Cassell & Co., 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Brief devotional readings for morning and evening. *See* note under Cotterill, May 26, '83 [592].

Maynard, C. J. Manual of taxidermy: complete guide in collecting and preserving birds and mammals. Bost., S E. Cassino & Co., 1883. 16+111 p. il. D., $1.

Brief practical directions for trapping, shooting, procuring birds and mammals, skinning and making skins, mounting and making stands, etc.

Meyers, R. C. V. Life and adventures of Lewis Wetzel, the renowned Virginia ranger and scout; largely compiled from authentic records hitherto unpublished. Phil., J: E. Potter & Co., [1883]. 3-414 p. il. D. cl., $1.50.

Comprising a thrilling history of this celebrated Indian fighter, with his perilous adventures and hairbreadth escapes, and including other interesting incidents of border-life, as the sub-title states.

***New York.** Calman's code time-table: containing an alphabetical arrangement of the various periods of time required by the laws of practice in all actions and proceedings in the courts of the State of N. Y., as regulated by the Code of Civil Procedure, etc., by D: Calman. N. Y., L. K. Strouse & Co., 1883. 1 l. 5-90 p. D. cl., $1.

Paynter, Mary Moncure. Caleb, the irrepressible. Chic., H: A. Sumner & Co., 1883. 3-267 p. 1 il. D. (Hammock ser.) cl., $1.

Caleb is a little colored boy, a slave on a Southern plantation, who acts the part of special providence to a pair of interesting lovers. The story occurs before the late war, the hero taking part in it and losing an arm. Little Caleb is a very humorous and attractive creation.

***Perrin,** Marshall L. Algebra problems. Phil., J. B. Lippincott & Co., 1883. D. flex. cl., *Teacher's ed.*, with answers, 75 c.; *Scholar's ed.*, questions only, 60 c.

Rame, Louise de la. ["Ouida."] Wanda, Countess von Szalras: a novel. N. Y., John W. Lovell Co., [1883]. 2 v., 2+255; 3+256-528 p. D. (Lovell's lib., no. 112.) pap., *ea.* 15 c.

Rawlinson, *Rev.* G: The antiquity of man historically considered. N. Y., American Tract Soc., [1883]. 48 p. S. (Books for the times, no. 4.) pap., 10 c.

***Reade,** Arthur. How to write English. Phil., J. B. Lippincott & Co., 1883. D. flex. cl., 60 c.

Reeves, *Mrs.* S. K. Larry Gilbert. Phil., American S. S. Union, [1883]. 3-164 p. 1 il. D. cl., 90 c.

Story for boys. The hero is a well-brought-up lad, whose Christian principles carry him through temptations, and sustain him in the moment of trial.

***Richardson,** B. W., *M.D.* Diseases of modern life. N. Y., Birmingham & Co., 1883. 288 p. D. cl., $1.

Robinson, A. Mary F. Arden: a novel. N.Y., Harper, 1883. 38 p. Q. (Harper's Franklin sq. lib., no. 318.) pap., 15 c.

Row, *Rev.* C. A. The historical evidence of the resurrection of Jesus Christ from the dead. N. Y., American Tract Soc., [1883]. 52 p. S. (Books for the times, no. 2.) pap., 10 c.

Aims to show from the epistles of Paul to the Galatians, Romans, and Corinthians, that the resurrection was a fact.

Russell, W. Clark. A sea queen. N.Y., John W. Lovell Co., [1883]. 2+403 p. D. (Lovell's lib., no. 123.) pap., 20 c.

***Saunders,** W: Insects injurious to fruit. Phil., J. B. Lippincott & Co., 1883. il. cr. O. cl., $3.

Scribner, *Rev.* W: Love for souls. N. Y., American Tract Soc., [1883]. 94 p. S. (Books for the times, no. 5.) pap., 15 c.

Published originally by Charles Scribner's Sons. *See* notice Weekly Record, P. W., Oct. 21, '82 [562].

Shields, C: W., *D.D.* Liturgia expurgata; or, the prayer-book as amended by the Westminster divines: an essay on the liturgical question in the American churches. *4th ed.* N. Y., A. D. F. Randolph & Co., [1883]. 2+188 p. S. cl., 60 c.

Essays originally published in connection with the Presbyterian Book of Common Prayer, explaining the numerous points in which it differs from other editions of the Prayer-Book.

Smith, Goldwin. False hopes; or, fallacies—socialistic and semi-socialistic, briefly answered: an address. N.Y., John W. Lovell, Co., 1883. 2+69 p. D. (Lovell's lib., no. 110.) pap., 15 c.

Step, E: Plant-life: popular papers on the phenomena of botany; with 148 il. by the author, engraved by W. M. R. Quick. N.Y., H: Holt & Co., 1883. 12+218 p. D. cl., $1.25.

The titles of the papers are: Microscopic plants; Plant structure and growth; The fertilization of flowers; Predatory plants; Remarkable flowers and leaves; About a fern; The folk-lore of plants; plants and animals; About mosses and lichens; Plants and planets; About horsetails, stonewarts and pepperworts; The falling leaf; About fungi; Algæ.

Stone, May E. A fair plebeian. Chic., H: A. Sumner & Co., 1883. 3-258 p. D. (Hammock ser.) cl., $1.

"Kitty Kaw," the fair enchantress who walks triumphantly through these pages, defying her aristocratic aunt, upon whose tender mercies her poverty has cast her, and winning the hearts of all of the male sex who come in contact with her, is a very piquant little heroine. Her story is the old one of constant love and a sudden accession to fortune, but is very nicely told, and has both a humorous and a pathetic side.

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By Thorvald Solberg.

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—— *Same:* Die literarischen Majorate. Prüfung des plans zu einem gesetze, welches die schöpfung eines ewigen monopols zum besten der erfinder, schriftsteller und künstler bezweckt. Aus dem franzosischen. 8°. Leipzig, Weber, 1863.

—— *See also* Potter (Agathon de).

Prussia. Das preussische gesetz gegen nachdruck und nachbildung, zum schutz des eigenthums an den werken der wissenschaft und kunst, gegeben am 11. Juni 1837. 8°. Berlin, Eichler, 1840.

—— *Same:* Dargestellt in seinem entstehen und erläutert in seinen einzelnen bestimmungen aus den amtlichen quellen durch Julius E. Hitzig. 8°. Berlin, F. Dümmler, 1838.

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—— *See also* Kaiser (Hermann).—Lange (Max).

Publications on the subject of literary property. [*Anon.* reviews of eight works.] *In* "The Monthly review." v. 51. 8°. London, 1874, Aug. p. 81–94; Sept. p. 202–213; Oct. p. 272–281; Nov. p. 357–360.

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The Publishers' Weekly.

JUNE 16, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

BY a happy coincidence, Mr. Solberg's "Bibliography of Literary Property" has just reached the index to the articles on copyright which have appeared in THE PUBLISHERS' WEEKLY, and is published in the same week in which we are informed by the *Evening Post*, in its usual emphatic and not quite unbiased manner, of a new movement on behalf of an international copyright, this time set on foot by authors. It is plainly suggested that this new movement has nothing in common with the interests of publishers, and that, indeed, their co-operation is not even desirable. While we sincerely hail any effort that is made to secure justice for the foreign author, we as sincerely regret that the new movement is animated by a spirit almost hostile to the publishers. The *Evening Post*, and those authors who so distrust the sincerity of American publishers, would perhaps do well to estimate, by the gauge furnished in the index of this issue, the opinions held by the representative publishers — the Appletons, Harpers, Holt, Lippincott, Osgood, Putnam, Randolph, Roberts, Wiley, Wood, etc. — before they reject such alliance. It is not our object to open a controversy in a paragraph merely intended to call attention to the work done by a journal which represents the essential interests of publishers. But we think it a telling fact that it is an American trade journal that has given more space to the discussion of international copyright than all the foreign trade journals combined and far more than any *literary* journal at home or abroad. It is also a significant fact that during so many years the PUBLISHERS' WEEKLY has by its constituency, the *American publishers*, not only been supported while fighting for the rights of foreign authors and expressing opinions as extreme as those of the *Evening Post* or the *Athenæum*, but has also found among these very publishers the strongest, best-posted, and thoroughly honest champions of the cause. It is not with ostentation (although certainly with some pride) that we point to the record of the PUBLISHERS' WEEKLY, but with the sincere wish that the material collected in its twenty-two volumes, and now made accessible by the painstaking indexing of Mr. Solberg—another champion, whose very work is proof of his disinterested devotion to the cause—may be consulted both by authors and publishers, and carry to them the conviction that their interests necessarily are identical. At any rate no one will argue that any cause can be served more effectually by a movement in sections, undertaken in a spirit of discord, than by a movement of undivided strength, undertaken in a spirit of trust.

THE NEW COPYRIGHT MOVEMENT.

From the N. Y. Evening Post, June 11.

WE understand that a number of authors in this country have set on foot a movement to obtain an international copyright law, and that they will shortly lay their plan before the public. The promoters of the movement can hardly expect to succeed at once, particularly after the breakdown of the attempt to get a copyright treaty, and it may therefore be assumed that they mean "business;" that they will not merely issue a manifesto on the subject, or content themselves with a petition to Congress, but go into the matter, to work at it until they get it, whether it takes one year or twenty. If they do this, there are good reasons for thinking that they will ultimately succeed, provided they take warning from the mistakes which have been already made in the same field.

It must be now plain to everybody that the movement for a treaty broke down because of the very fact which at the outset was expected to give it such strength, that it was really a publishers' movement. The argument which led publishers to support it was that inasmuch as piracy flourished only through the agency of publishers, the conversion of the leading publishers of the country neutralized the only sinister interest that existed, and made the protection of copyright attainable. On this ground a number of American authors united in the petition for a treaty which would protect the foreign author on condition of his having the American edition of his book manufactured by an American publisher. It was soon found, however, that the publishers could not agree upon the terms of the treaty, and the authors who had united with them became involved in a discussion about the proper sort of legislation to protect the American manufacturer of books—a question in which their only interest is to have as many publishers in the field as possible. The movement designed to protect authors against theft—for this is all that copyright means—degenerated into a movement to protect American against English publishers. The authors who had originally joined in the movement could take no part in a discussion of this sort, and they consequently had to remain silent, while the failure of the attempt in the end left them in a rather worse position than at first, for it made it look as if they had made a mess of a matter in which they had really nothing to say.

We may assume, therefore, that any authors who take part in this new movement will take warning from the last experiment, and avoid being entangled in a publishers' trade dispute over the matter. They need have no fear that the publishers will not protect themselves. No class of men in the world is better able to do so. They are all men of business, accustomed to make money by it, not easily deceived or imposed upon; good at a bargain, and at seeing what kind of legislation they need for the protection of their business. They do not require the assistance of authors, and the kindest-hearted author living has no reason to reproach himself even if he does not go to the rescue of a publisher as long as he lives.

The copyright question which is of interest to authors is a very old one and a very simple one —the right of a man to the products of his brain; and the great popular error with which they have to battle, and finally make "die among its worshippers," is the belief that it is a good plan for a country to rob the foreign anthor in order to get "cheap books." For it must be remembered that American law recognizes the right to literary property precisely as the law of any other civilized country does. The only difference is that we deny it to foreigners. This is nothing more than was once done with regard to all kinds of property among savage tribes and nations. Where a foreigner could be pillaged he always was pillaged, because he was a foreigner. The object of savage pillage is precisely the same as that of our copyright system—that the domestic consumer may get things cheap, or rather, without paying for them at all. The public mind and conscience on this point are still in a very primitive condition, and in the field of enlightening them much remains yet to be done.

MR. PAUL'S WELL-PRINTED BOOK.

THE New York *Times*, May 31, in an appreciative review of "Biographical Sketches," by C. Kegan Paul, gives the following description of the "make" of the book: "But a special interest lies in Mr. Paul's book as the production of Mr. Paul the publisher. He wrote a few months ago for an English magazine an article on 'The Production and Life of Books'* that displayed, along with an extended acquaintance with printing and binding methods, a rare intelligence and liberality of mind. It was most encouraging to find such qualities in an eminent publisher. One might have assumed that the author of that paper, were he to publish a book written by himself, would make it a book somewhat after his ideal of what a book ought to be. Here, then, we have such a work, and the result is in many ways auspicious. It is a duodecimo of ordinary size, bound in cloth, and if the word indestructible can be applied to any book, we should say it might be applied to this; and if qualities of endurance be not the first qualities properly belonging to a book as a manufactured article, we do not know what those first qualities are. For his cloth Mr. Paul has chosen what seems to be a fine canvas, as durable as leather, more durable than any sheep, and he has kept away from all gaudy gilt, while he has bound it in the back in a manner that will last. The volume may be opened from cover tip to cover tip without being hurt. Moreover, it can be held open without straining the fingers, and yet it closes itself properly and easily. But to the fine hand-made paper and the excellent printing belong the chief words of praise. Nothing could surpass, for a book of this kind, the paper here used, and the print is print that is print. It takes hold of the paper, it is black as the ink was, and it has come to stay. In fact, the print reminds one of the print in books that were made in the fifteenth century, and for any one who knows how well the first masters printed everything they undertook it will be enough to say that Mr. Paul's book is printed almost as well as the men of Lyons and Venice printed theirs in the years that gave the New World to the Old."

* Reprinted in THE PUBLISHERS' WEEKLY Supplement, May 12.

HANDSOME BOOK COVERS.

From the Art Age, May.

ONE of the most pressing needs of the bookmakers to-day is some simple way of making handsome book-covers for cheap editions. Now the process of cutting a brass stamp is very laborious and expensive, and I am indebted to a practical German friend of mine for a hint that may be worth carrying out. He suggests making the design in black and white outline, and from that getting a photo-engraved relief plate. This is electrotyped and the shell filled with brass instead of type metal. He assures me that such bookbinders' electrotypes last about twelve times as long as the others, and besides being very much cheaper, there is no comparison between them and the cut stamp for opportunities so offered for free-hand design. The stamps now used are unpleasantly stiff and ungraceful.

NOTES ON AUTHORS.

THE author of "Vice Versâ" has written another story, entitled "The Giant's Robe."

MR. EDGAR FAWCETT, it is understood, is at work on a new society novel, to be entitled "An Ambitious Woman."

MR. HENRY GEORGE has written a reply to the many criticisms on "Progress and Poverty," which have recently appeared in England.

GEORGE VON BUNSEN has prepared for the August *Harper* an article on the German Crown Prince. It will be illustrated by portraits.

JOHN RUSSELL YOUNG, American Minister to China, is now engaged in collecting material for a work on that country, which he hopes to publish within two years.

THE Rev. Edward Everett Hale is thinking of writing a history of the Pacific Ocean and its shores. It is reported that he has been collecting material for the work for forty years past.

MR. HARGRAVE JENNINGS is preparing for publication, with Mr. George Redway, "Some Early Passages in the Life of Charles Dickens." Mr. Redway will also himself edit an issue at an early date of "Tobacco Talk and Smokers' Gossip."

W. A. WILKINS, editor of *The Whitehall Times*, author of "The Cloverdale Mystery, or, The Machine and its Wheels," is at work on another volume, which will be published in the fall. The scenes are principally laid in New York.

J. BRANDER MATTHEWS has in preparation an illustrated and annotated edition of the "Rivals" and the "School for Scandal," to be published by James R. Osgood & Co. It will be preceded by a brief biography of the dramatist. Among other new matter, Mr. Matthews believes that he can give the exact explanation of Sheridan's extraordinary purchase of Drury Lane Theatre, which has hitherto been one of the puzzles of literary history.

JOURNALISTIC NOTES.

WITH the current issue of *Macmillan's Magazine* the periodical passes into the editorial charge of Mr. John Morley, who will reshape and remodel it.

THE July *Century* will contain four letters by Emerson, dating from the years immediately following his departure from college. It is said they throw much light on his early views, and on his admiration of Walter Scott's novels.

Lippincott's Magazine for July will be published as a Midsummer Number, and will contain, among other attractions, a novelette in five chapters, entitled "Moonshine and Marguerites," by the popular author of "Phyllis," "Molly Bawn," etc.

THE NATIONAL RAILWAY PUBLICATION SOCIETY has just issued the first number of a monthly publication called *The Knickerbocker Ready Reference Guide*. It contains much useful information about New York and its vicinity in a compact and convenient shape.

The Continent has offered three prizes — of $50, $40, and $25—for the best specimens of wood engraving from the members of the classes in engraving at the Philadelphia School of Design for Women. The awards will be made shortly, and some of the engravings submitted will appear in an early issue of the magazine, in connection with a paper by John Sartain, the eminent engraver, on "Engraving as an Occupation for Young Women." The judges in the competition will be Mr. Thomas Johnson, the engraver of Brooklyn, N. Y.; Mr. Fred. B. Schell, the artist, of Philadelphia, and Mr. H. W. B. Howard, of *The Continent*.

The Polyclinic, to be conducted by the faculty of the Philadelphia Polyclinic and College for Graduates of Medicine, and published by P. Blakiston, Son & Co., is to succeed the *Medical Register*. The first number will be issued about the second of July, and it will thereafter appear upon the 15th day of each month. It will be the aim of its conductors to make the journal all that the name implies—a presentation of medicine and surgery in all their practical phases. The abundant clinical material which is at the disposal of the editors will afford ample opportunities for the trial of new remedies, or the use of new instruments of diagnosis and treatment, and the reports of results thus obtained will be promptly furnished to the profession, through the columns of the journal. Notes of the examination, treatment, etc., of peculiar or rare cases of disease that may present themselves at the clinics, will form a special feature. An agreeable variety will be obtained by occasional articles from prominent writers on general topics of medicine and surgery, and special reports of laboratory work in clinical chemistry, hygiene, pathology, microscopy, etc.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will issue the American edition of the newly revised volume of Mr. Ruskin's "Modern Painters."

"THE LIFE OF THEODORE PARKER," for children, which Cupples, Upham & Co. will soon publish, will be edited by Grace A. Oliver.

CHARLES H. ADAMS, Claremont, N. H., will publish at once "The New Hampshire Poets," a collection of poems by New Hampshire poets.

GEORGE ROUTLEDGE & SONS will issue shortly a new edition of the neat *Handy-volume* Shakespeare formerly published by A. Cogswell & Co.

A NEW edition of Augustus Hoppin's summer story, "A Fashionable Sufferer," will be issued immediately. His pictures and fun make the story quite irresistible.

PROF. HARDY'S noble story, "But Yet a Woman," is a great success. The publishers report that the seventh thousand is printing, and that the demand is continuous from all parts of the country.

SCRIBNER & WELFORD have recently issued, in the excellent series of *Great Artists*, a volume describing the lives and works of Della Robbia, Cellini, and other Italian sculptors of the fifteenth and sixteenth centuries.

HOWE & CO., Atchison, Kan., will publish in the fall an interesting story of Western life, to be entitled "The Story of a Country Town," by E. W. Howe. It will contain illustrations from original designs by W. L. Wells.

HARPER & BROS. have in press Dr. Schaff's "Companion to the New Testament," a critical examination of the Greek Testament, with a history of the various editions, and an appendix containing papers by other biblical scholars.

PETER PAUL & BRO. inform us that the author of "Honor Bright," the novel which they have in press, is by the author of "Malbrook," not "Mulbrook," as it appeared in their advertisement and in our note of the book in our Summer Number.

COMMENCING with June 2, the retail and wholesale booksellers and publishers of Boston, close their places of business at 2 P.M. and will continue to do so every Saturday during the months of June, July, and August, giving their clerks a chance to gather strength for the coming fall campaign.

D. LOTHROP & CO. have in preparation a new edition of "Poetry for the Children," with additional poems written expressly for this edition by Lucy Larcom, Elizabeth Stuart Phelps, Celia Thaxter, Mrs. Mulock Craik, R. Bourke Marston, Christina G. Rossetti and Mrs. A. D. T. Whitney. The volume will also have a number of new and fine illustrations by Miss L. B. Humphrey, E. H. Garrett Shepard, and other well-known artists.

JANSEN, MCCLURG & CO. have in preparation "The Miseries of To Hi, a Celestial Functionary," translated from the French by H. R. H.; also the second volume of the English translation of the famous "Surgeon's Stories," of Professor Topelius, entitled "Times of Battle and of Rest." This volume covers the period of Swedish history from the times succeeding the death of Gustaf Adolf to the reign of the other great Swedish king, Charles XII., who forms the subject of the third volume.

REMINGTON & CO. will issue at once "Living London," by George Augustus Sala.

A NEW book on Buddhism, called "Esoteric Buddhism," will be published early next month by Mr. A. P. Sinnett, author of "The Occult World," and editor for the last ten years of [the *Pioneer*, the well-known Indian newspaper.

RICHARD BENTLEY & SON, London, have in preparation a novel by Miss Caroline Fothergill, a sister of the well-known novelist. It will be entitled "Judith Terry." They will publish shortly a new novel by Mrs. Riddell, entitled "A Struggle for Fame."

A LIFE of Henry Irving, the actor, has been prepared by Mr. Austin Brenton, which will be elaborately illustrated by a series of 16 portraits showing him as Hamlet, Charles I., Shylock, Macbeth, and other of his best-known characters. The portraits are taken from the drawings of Whistler, Fred. Barnard, Bromley, Edwin Long, and J. Forbes Robinson.

"AS a testimonial to character and ability is sometimes useful, our readers," says the London *Publishers' Circular*, "may be glad to know that in the opinion of our evening contemporary, the *St. James' Gazette*, 'Printers and publishers have always been a peculiarly energetic and enterprising race, and they have shown no signs of falling off lately.' This friendly testimony was suggested by a brief review of the career of the late Dr. W. Chambers."

TRÜBNER & CO. have in preparation a "History of Burma," by Sir Arthur Phayre; a new translation of Spinoza's "Ethic," by Mr. W. Hale White, and a volume by the author of "Characteristics of Leigh Hunt" and other works, who writes under the name of "Launcelot Cross," entitled "Hesperides: the Occupation, Relaxations, and Aspirations of a Life," in which he classifies the pleasures and influences arising from books, deals with the intellectual and moral influences of Hazlitt, Leigh Hunt, Wordsworth, and Swedenborg, and counsels a frequent intercourse with Nature.

A NEW English "Dictionary of Periodical Literature" has been projected. The compiler is Mr. Cornelius Walford, who has undertaken a gigantic task. From his prospectus we learn that he proposes to divide his work by the four distinct periods of periodical literature, the first covering the period from the invention of printing to the year 1712, the date of the first newspaper stamp act; the second running to 1855, when the newspaper stamp act was finally repealed; the third coming down to Jan., 1882, when the libel and registration act came into operation, and the fourth from that date onward. The number and range of publications to be indexed is stupendous. It includes newspapers, all classes of magazines, almanacs; the publications of all scientific and literary societies, and the pseudonyms of newspaper and magazine writers. The work, it is understood, will be published in sections, in order that the compiler may obtain the assistance of those who have made special collections and who may be able to add new materials for later volumes.

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